



BRIDGETOWN
O R C H E S T R A

in partnership with

All Classical
P O R T L A N D

and

DESIGN WEEK PORTLAND

presents the World Premiere of

OVERVIEW EFFECT

by Tylor Neist

An Immersive Multimedia Performance to Celebrate Earth Day 2016

April 15 - 23, 2016

*“Tylor Neist’s dramatic chamber-ensemble score controls the tone of the evening marvelously”
– Marty Hughley, The Oregonian*

Portland, OR (February 1, 2016) – Coinciding with Earth Day 2016, the World Premiere of *Overview Effect*, offers a musical and theatrical journey through the cosmos to explore the link between our inner and outer worlds. Inspired by Dr. Edgar Mitchell’s transformative trip to the moon and back, the show draws its name from the often cited ‘Overview Effect’ that astronauts experience in space, a deeply existential and cognitive shift in awareness.

Conceived and composed by Tylor Neist, this highly anticipated show is a cutting-edge marriage of concept, music and media taking place as part of [Design Week Portland](#) and marking Bridgetown Orchestra’s Portland debut.

By viewing the Earth from a massive distance, astronauts sense our beautiful planet’s fragility within the vast scope of outer space and internalize a deep and profound sense of compassion for the interconnectedness and peace that is possible but is all too often overshadowed by conflict and strife. The mission of *Overview Effect* is to stimulate this feeling and understanding here on Earth.

This innovative, hour-long performance is a perfectly distilled and seamlessly interwoven capsule of art and information that inspires self-reflection. Neist’s gorgeous and mesmerizing musical score combines with breathtaking Hubble Telescope projections and historic Apollo footage to glorious affect. Further powered by live orchestra, electronic soundscapes, spoken word, theater, and reactive light installations, Portland Center Stage’s intimate Ellyn Bye Studio will come alive with possibility in myriad and unprecedented ways.

Bridgetown Orchestra is an invited performer at 2016 TedX Portland where they will preview *Overview Effect* for 3000+ attendees.

About Bridgetown Orchestra

From installation works to immersive multimedia performances, Bridgetown Orchestra designs musical experiences to reflect a changing cultural landscape. The roster of artists depends entirely on the project at hand and the collective identity of the ensemble as an ‘orchestra’ is not exclusively instrumental. Bridgetown Orchestra typically unites musicians, composers, programmers, technologists, scenic designers, lighting designers, audio designers, dancers, singers, and actors, among others. The lines between genres blur and the seamless incorporation of modern technology with a reverence for traditional art shapes a new, exciting path forward. Bridgetown Orchestra takes that “one giant leap” into the latest frontier.

About All Classical Portland

All Classical Portland is Portland, Oregon’s classical radio station. Established in 1983, our mission is to advance knowledge of and appreciation for classical music; to build and sustain culturally vibrant local and global communities around this art form; to reflect the spirit of the Pacific Northwest; and to foster integrity, quality, and innovation in all that we do. For more information, visit www.allclassical.org.

PRESS / OPENING NIGHT: Friday, April 15 at 7:30 PM

PERFORMANCE SCHEDULE: April 15 - 23, 2016

April 14th 7:30 PM (preview)

April 15th 7:30 PM (opening night)

April 16th 7:30 PM

April 17th 2PM

April 20th 7:30 PM

April 21st 2 PM

April 21st 7:30 PM

April 22nd 7:30 PM (Earth Day live video broadcast for non-local regions)

April 23rd 7:30 PM (closing night)

WHERE: Portland Center Stage / Ellyn Bye Studio, 128 NW 11th Ave, Portland, OR 97209

TICKETS: \$45, bridgetownorchestra.com or 503-616-9595

DISCOUNTS: Group sales of 10 or more receive a 10% discount

PANEL DISCUSSION: Details TBD

OFFICIAL MEDIA SPONSOR: All Classical Portland

PHOTOS: <https://www.dropbox.com/sh/e6z2eue2g826syk/AADiEGFBv5TLiS4hHm0ovxh9a?dl=0>

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